

Eastern Illinois University  
**The Keep**

---

Spring 2000

2000

---

Spring 1-15-2000

## ENG 2011C-001:

Olga Abella

*Eastern Illinois University*

Follow this and additional works at: [http://thekeep.eiu.edu/english\\_syllabi\\_spring2000](http://thekeep.eiu.edu/english_syllabi_spring2000)



Part of the [English Language and Literature Commons](#)

---

### Recommended Citation

Abella, Olga, "ENG 2011C-001: " (2000). *Spring 2000*. 57.  
[http://thekeep.eiu.edu/english\\_syllabi\\_spring2000/57](http://thekeep.eiu.edu/english_syllabi_spring2000/57)

This Article is brought to you for free and open access by the 2000 at The Keep. It has been accepted for inclusion in Spring 2000 by an authorized administrator of The Keep. For more information, please contact [tabruns@eiu.edu](mailto:tabruns@eiu.edu).

## ENGLISH 2011

Dr. Olga Abella  
314M Coleman (6297)

Office Hours: MWF 12-2  
and by appointment


I. **TEXTS:**

The Norton Anthology of Modern Poetry (NOR)

Outsiders: Poems About Rebels, Exiles, and Renegades (OUT)

Unsettling America: An Anthology of Contemporary Multicultural Poetry (UA)

II. **ASSIGNMENTS** (with appropriate grade % for each):

1. **In-Class Writing:** These will be unannounced short writing exercises given at the beginning of class, lasting around 10-15 minutes, in response to the reading assigned for that day. These should pressure you to keep up with the readings, and to have some background for discussions. These cannot be made up if you miss them. If there are more than 5, the 5 highest grades will be averaged into one. (10%)
2. **Critical Papers:** **Three papers.** The **first** paper (3-5 pages) will be an examination of a poem of your choice in which you argue a point you want to make about the poem (15%). For the **second** paper (3-5 pages) you will compare/contrast two poems of your choice on the same theme or topic by two different poets (15%). The **third** paper (4-6 pages) will be a study of a poet of your choice where you will examine several poems by that writer and determine what overall theme, style, or focus seems to define her/his work (20%). Papers should **not** be research exercises. They should be explorations of critical ideas that occur as you read the poetry. Do **not** use secondary sources. Papers must be typed, double-spaced, with one-inch margins to allow for comments.
3. **Journals.** This will be a log of your responses to the poems we will be reading throughout the semester. For each poem, you will first write your initial thoughts/reactions/feelings before coming to class (using reading questions I provide you as a guide). After class discussion, you will reflect further on your response to the poem and on class discussion. These will be collected 3 times during the semester, and a final grade will be given at the end (20%)
4. **Final:** This exam will focus on the semester's readings. Any readings that are excluded will be specified before the exam date. The exam will be open-book and given during final exam week. (20%)

III. **ATTENDANCE:** Without regular attendance, you will probably not know enough about how the course readings have been examined and explained. A significant part of various test questions will be based on lectures and discussions. Without knowing about these, you may well be unable to cope with the papers and the exam. Therefore, each student is responsible for **all** of those parts of the classroom experience. More than **4** unexcused absences **will** lower your grade by one letter.

IV. **LATE WORK:** All assignments are due on the dates specified. Late papers will be graded down. If you cannot complete an assignment on time, you must see me **before** it is due.

V. **FINAL NOTE:** If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disabilities Services (6583) as soon as possible.

- Jan. 10 Introduction  
 12 Discussion of Poetry; Norton, p.1-17.  
 14 No Class--Conference  
 17 King's birthday--No Class  
 19 Reading Poetry; Stafford: "Traveling", 893; Dickinson (xerox)  
 21 Whitman: "Song of Myself", 19  
 24 [SELF/IDENTITY]; Berryman: "Henry's" 917; Bishop: "Waiting" 826; Strand: "My Life" 1440;  
 Jordon: "Poem" 1470  
 26 Brooks: "A Song" 974; Plath: "Lady" 1419; Lorde: "Coal" 1430; Carpenter: "Rain" (xerox)  
 28 Berg: "Nostalgia" 27; Greenberg: "the man" 106; Simic: "The Inner" 266; Urdang: "Portrait" 275 [OUT]  
 31 Barolini: "Having" 147; Leto: "For Talking" 163; Langier: "Second" 98; Wong: "When" 55 [UA]  
 Tallmountain: "Indian Blood", 64 [UA]  
 Feb. 2 Espada: "Coca-Cola" 124 (UA); Warr: "Brain" 85 (UA); Clifton: "the thirty" (xerox);  
 Sanchez: "Song", 111 (UA); Rutsala: "Shame", 237 (OUT)  
 4 Rich: "Yom Kippur", 1332; Eliot: "Love Song", 482 [NOR]  
 7  
 9 PAPER #1 DUE  
 11 Lincoln's birthday--No Class  
 14 JOURNALS DUE; [FAMILY]; Hayden: "Those Winter", 867; Plath: "Daddy", 1424;  
 Roethke: "My Papa's", 778; Lorde: "Hanging", 1432  
 16 Wakoski: "Thanking", 1490; Wagoner: "The Man", 1225; Silko, "It Was", 1643;  
 Simpson: "My Father", 1100  
 18 Dickey: "The Hospital", 1081; Kumin: "Seeing", 1144; Wilbur: "The Writer", 1039;  
 Ondaatje: "To a Sad", 1603  
 21 Mora: "Elena", 11; Hai-Jew: "Kinged", 32; Shapiro: "Tattoo", 35; Berntein: "When", 39 [UA]  
 23 Harris: "Daddy" 110; Espada: "Niggerlips" 138; Wong: "Mama" 139; Goodman: "Upkeep" 270 [UA]  
 25 Barkan: "Two Grandmas" 186; Shange: "From Okra" 193; Gioseffi: "Bicentennial" 251 [UA]  
 28 Boss: "When" 31; Berger: "Without" 28; Barnett: "The Anorexic" 20; Millar: "Midlife" 192 [OUT]  
 Mar. 1 Watson: "Battered" 282; St. Germain: "Cajun" 241; Knott: "Christmas" 138; Levine: "Soloing" 160 [OUT]  
 3  
 6 [GENDER/SEX/LOVE/MARRIAGE];  
 8  
 10 PAPER #2 DUE  
 13 SPRING BREAK  
 15 SPRING BREAK  
 17 SPRING BREAK  
 20 JOURNALS DUE  
 22  
 24  
 27  
 29  
 31  
 Apr. 3  
 5  
 7  
 10  
 12  
 14  
 17  
 19  
 21  
 24  
 26  
 28 PAPER #3 DUE; JOURNALS DUE

(REVISED)

- 7  
9 **JOURNALS DUE**  
11 Lincoln's birthday--No Class
- 14 **PAPER #1 DUE**  
16 Berg: "Nostalgia" 27; Greenberg: "the man" 106 Simic: "The Inner" 266 **[OUT]**  
Urdang: "Portrait" 275 **[OUT]**  
18 Tallmountain: "Indian Blood" 64; Wong: "When" 55 **[UA]**
- 21 Leto: "For Talking" 163 **[UA]**; Clifton: "the thirty" **(xerox)**  
23 Sanchez: "Song", 111 **(UA)**; Rutsala: "Shame", 237 **[OUT]**  
25 Rich: "Yom Kippur", 1332 **[NOR]**
- Mar. 28 Eliot: "Love Song", 482 **[NOR]**  
1 **[FAMILY]**; Hayden: "Those Winter", 867 **[NOR]**  
3 Plath: "Daddy", 1424; Roethke: "My Papa's", 778; **[NOR]**
- 6 Mora: "Elena" 11; Hai-Jew: "Kinged" 32; Shapiro: "Tattoo" 34 **[UA]**  
8 Harris: "Daddy" 110; Bernstein: "When", 39 **[UA]**  
10 **PAPER #2 DUE**; Gioseffi: "Bicentennial" 251; Espada: "Niggerlips" 138 **[UA]**
- 13 SPRING BREAK  
15 SPRING BREAK  
17 SPRING BREAK
- 20 **JOURNALS DUE**; Barnett: "The Anorexic" 20 **[OUT]**  
22 Millar: "Midlife" 192; St. Germain: "Cajun" 241 **[OUT]**  
24 **[GENDER/SEX/LOVE/MARRIAGE]**; Lowell: "To Speak" 964 **(NOR)**;  
Millay: "Love Is" 526 **(NOR)**
- 27 Rich: "II" 1329 **(NOR)**; Roethke: "I Knew" 783 **(NOR)**  
29 Bogan: "Women" 595 **(NOR)**; Justice: "Men" 1152 **(NOR)**  
31 Levertov: "The Ache" 1115 **(NOR)**; Corso: "Marriage" **(xerox)**
- Apr. 3 Bentley: "Song" **(xerox)**; Atwood: "Variations" 1551 **(NOR)**  
5 Lorde: "Love Poem" 1430 **(NOR)**; Lowell: "A Decade" **(xerox)**  
7 Hughes: "The Lovepet" **(xerox)**; Giovanni: "Woman Poem" **(xerox)**
- 10 Doty: "Homo Will" 75; Cox: "The Barbells" 56 **[OUT]**  
12 Olds: "The Language" **(xerox)**; Piercy: "The Woman" **(xerox)**  
14 **[SOCIAL/POLITICAL]**; Shange: "With No" **(xerox)**; Baca: "So Mexicans" 115 **[UA]**
- 17 Harjo: "I Give You" **(xerox)**; Cervantes: "Poem" 248 **[UA]**  
19 Joseph: "On Being" 125; Espada: "Beloved Spic" 86 **[OUT]**  
21 Roethke: "Dolor" 779 **[NOR]**; Updike: "Ex-Basketball Player" **(xerox)**
- 24 Ginsberg: "America" 1216 **[NOR]**  
26  
28 **PAPER #3 DUE; JOURNALS DUE**